

1<sup>re</sup>  
SINFONIE  
*Périodique*

*Divers Instruments*

— COMPOSÉE —

*Par*  
*M<sup>r</sup> Adalberto Gyrowet*

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every part of Europe.

*Chez Imbat*

*Aligre*

*Imbault*











M<sup>r</sup> GYROWETZ 1  
SINFONIE  
peridique

Adagio

*f* *p* *fp* *all<sup>o</sup> molto* *f* *p* *fp* *pp* *tr* *f* *tr* *p* *f* *p* *dol* *f* *dol* *f* *tr* *Minore* *p*

190



## 3

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* (forte), *p* (piano), and *tr* (trills). The page is numbered 190 at the bottom. The notation is in a historical style, with a focus on intricate melodic and rhythmic development. The page is numbered 190 at the bottom.



ANDANTE  
CON SORDINI

MINUETTO  
ALLEGRO

190







ALLEGRO  
MA NON TROPPO

*p*

*ff*

*fp*

*f*

*p*

*p*

*f*

Minore

*f*



VIOLINO PRIMO

7

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of two flats. The first staff starts with a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats. The third staff has a treble clef and a key signature of two flats. The fourth staff has a treble clef and a key signature of two flats. The fifth staff has a treble clef and a key signature of two flats. The sixth staff has a treble clef and a key signature of two flats. The seventh staff has a treble clef and a key signature of two flats. The eighth staff has a treble clef and a key signature of two flats. The ninth staff has a treble clef and a key signature of two flats. The tenth staff has a treble clef and a key signature of two flats. The eleventh staff has a treble clef and a key signature of two flats. The twelfth staff has a treble clef and a key signature of two flats. The thirteenth staff has a treble clef and a key signature of two flats. The fourteenth staff has a treble clef and a key signature of two flats. The score includes dynamic markings such as *p*, *cres*, *ff*, *f*, and *tr*. There are also fingerings indicated by Roman numerals (I, II, III, IV, V) and a section marked "il piu". The page number 190 is at the bottom.

*p*

*cres*

*ff*

*p*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*cres*

*il piu*

*ff*







*L.*  
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*Chez M<sup>re</sup>*

*tel d'Aligre*

Au Mont d'Or N<sup>o</sup> 627.

*Jubault*











M<sup>r</sup> GYROWETZ 2<sup>e</sup>

SINFONIE  
periodique

All<sup>o</sup>

M. GYROWETZ 2. Allo

**SINFONIE**  
periodique

The musical score is written on 15 staves. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various note values (eighth, sixteenth, thirty-second notes), rests, and dynamic markings (p, f, sfz, cresc.). The score is a single system, likely a page from a manuscript or a printed edition.



*f p*  
*pp p*  
*f p*  
*f p cresc f*  
*p*  
*f*  
*ff p*  
*fz*  
*ff* 193



MINUETTO  
ALLEGRETTO

FINALE  
PRESTO

193

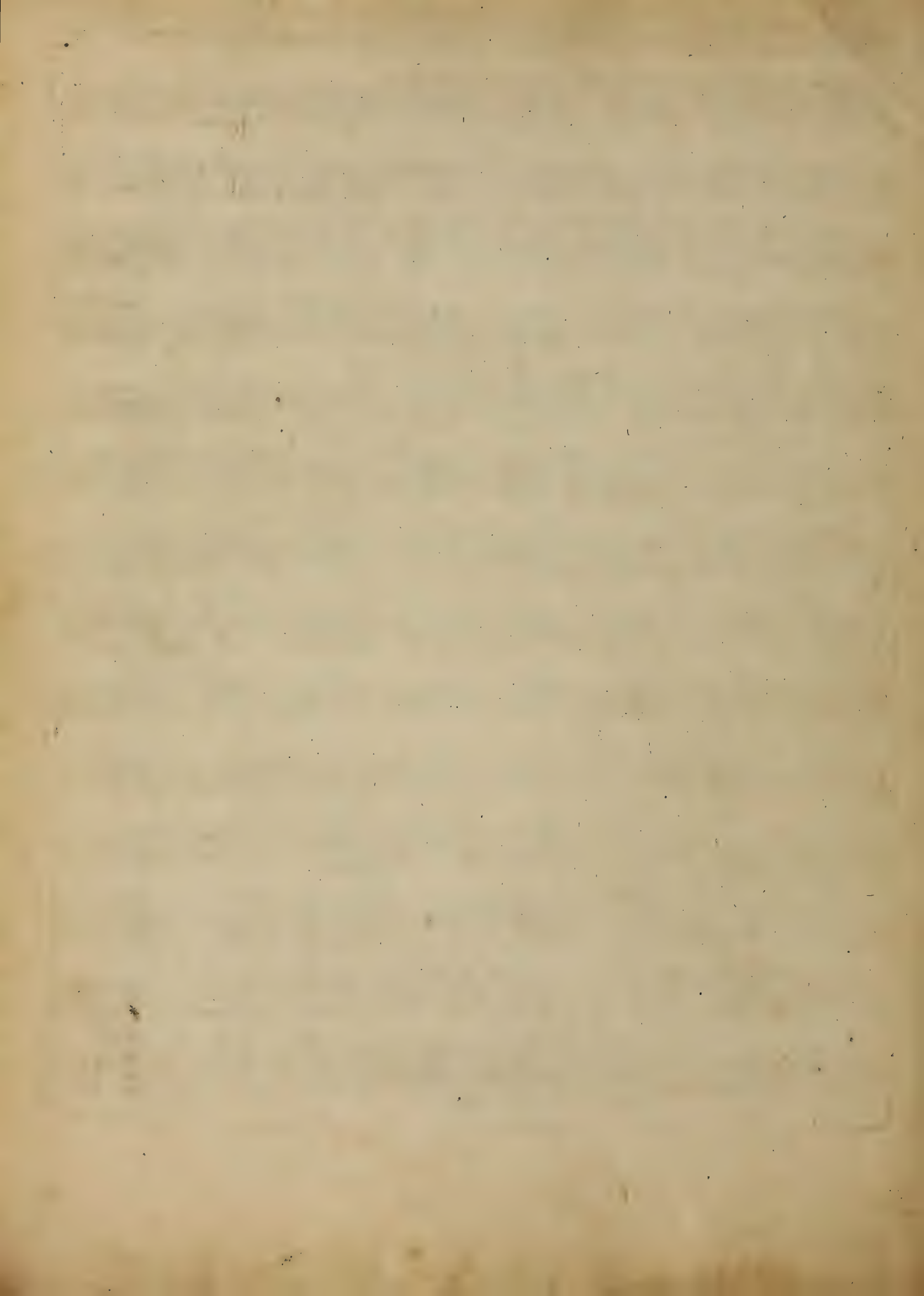


This page contains the Violino Primo part of a musical score, page 5. The music is written on 14 staves in G major (one sharp) and 4/4 time. The score features a variety of dynamic markings and articulations:

- Staff 1:** *cres*, *il*, *f*
- Staff 2:** *p*
- Staff 3:** *f*
- Staff 4:** *p*
- Staff 5:** *p*, *3* (triple), *p*
- Staff 6:** *f*, *p*, *cres*
- Staff 7:** *ff*, *p*
- Staff 8:** *cres*, *f*
- Staff 9:** *p*, *f*, *p*
- Staff 10:** *f*, *p*
- Staff 11:** *pp*, *f*
- Staff 12:** *ff*

The notation includes numerous sixteenth and thirty-second notes, often beamed together, as well as slurs, accents, and a fermata on the final staff. The page number 193 is printed at the bottom center.







6<sup>a</sup>

# SINFONIE

*Périodique*

*Divers Instruments*

— COMPOSÉE —

*Par*

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Chez Imb

*L. Aligre*

*J. J. J. J. J.*











SINFONIA

Musical score for Violino Primo, Sinfonia, M. Gyrowetz, 6<sup>e</sup> All.<sup>o</sup> vivace. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics including *F*, *FF*, *P*, and *cres*, and includes a key signature change to B minor in the final section.







Menuetto  
Allegro

First system of the Menuetto Allegro, measures 1-10. The music is in G major and 3/4 time. It features a melody in the right hand and a supporting line in the left hand. Dynamics include *F* (forte) and *P* (piano).

## Trio

Second system of the Menuetto, measures 11-20, marked as the Trio section. The time signature changes to 3/8. The melody continues with various dynamics including *P*, *F*, *FP* (fortissimo piano), and *F*.

## Allegro

Third system of the Menuetto, measures 21-30, marked as the Allegro section. The time signature changes to 6/8. The music is more rhythmic and features a variety of dynamics including *F*, *P*, *FF* (fortissimo), *crap* (crescendo), and *F*.



Violino Primo

5

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is characterized by frequent sixteenth-note passages and dynamic contrasts.

**Dynamic Markings:**

- P** (Piano): Appears on the first, third, fifth, sixth, eighth, and tenth staves.
- FF** (Fortissimo): Appears on the second, fourth, seventh, ninth, and eleventh staves.
- PP** (Pianissimo): Appears on the fifth and seventh staves.
- cras** (Crescendo): Appears on the eighth and ninth staves.
- rit** (Ritardando): Appears on the seventh staff.

**Other Markings:**

- acc** (accents): Several notes are marked with accents throughout the score.
- tr** (trill): A trill is marked on a note in the tenth staff.







7.

# SINFONIE

*Périodique*

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*(Par)*

*M<sup>e</sup> Alberto Gyronet*

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*Chez Imbault*

*d'Aligre*

Au Mont d'Or N<sup>o</sup> 627.

*Imbault*











**SINFONIE**  
periodique

periodique

[illegible]



VIOLINO PRIMO

Violino Primo musical score, first system (measures 1-24). The music is in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *fz* (forzando), *f* (forte), and *p* (piano). The system concludes with a double bar line.

ADAGIO

Violino Primo musical score, second system (measures 25-100). The tempo changes to Adagio. The music is in G major and 4/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), *fz* (forzando), *pizz* (pizzicato), *pcolarco* (pizzicato col arco), and *dol* (dolce). The system concludes with a double bar line.



MINUETTO  
ALLEGRETTO

MINUETTO  
ALLEGRETTO

*f* *p* *fz*

*fz p* *fz p* *fz p* *fz p* *fz p* *fz f*

*p*

*fz*

TRIO

*p* *fp*

MDC

*fp* *fp* *fp* *f* *p* *fp* *fp*

## RONDO

[illegible]



VIOLINO PRIMO

Violin I

musical score for Violin I, featuring 14 staves of music. The notation includes various dynamics (cres, f, p, pp, ff, dol) and articulations (accents, slurs). The page number 200 is at the bottom.







SINFONIE  
*Périodique*

*Divers Instruments*

— COMPOSÉE —

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*M<sup>e</sup> Adalberto Gyronez*

*Prix 4<sup>u</sup>. 4<sup>e</sup>.*

*à Paris.*

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Au Mont d'Or N<sup>o</sup> 627.



M. GYROWETZ **VIII<sup>e</sup>** All<sup>o</sup>

VIOLINO PRIMO

**SINFONIA**

Con Oboë Obligato

The score is written for Violino Primo and includes an Oboe obbligato part. It features various musical notations such as dynamics (F, P, FP, PP, dol., fz., rinf., cres.), articulation (accents, slurs), and fingerings (3). The key signature has one flat (B-flat) and the time signature is common time (C).

Musical score for Violino Primo, page 3, measures 201-210. The score is written in G major (one sharp) and 2/4 time. The notation includes various dynamics (f, fp, ff, p, rinf, dol), articulation (accents, slurs), and technical markings (trills, triplets). The music features a mix of eighth, sixteenth, and thirty-second notes, with some rests and longer note values.



## VIOLINO PRIMO

Adagio

Violino Primo score for Adagio and Trio sections. The score is written for Violino Primo and includes various dynamics and articulations.

**Adagio Section:**

- Measures 1-10: Dynamics include *P*, *F*, *cres*, *FP*, *FP*, *I*, *P*, *cres*, *F*, *minore*.
- Measures 11-20: Dynamics include *F*, *P*, *cres*, *F*, *Mento All<sup>o</sup>*, *pizz<sup>o</sup>*, *Pdol.*, *F*.
- Measures 21-30: Dynamics include *pizz<sup>o</sup>*, *P*, *F*, *5*, *dol.*, *P*.

**Trio Section:**

- Measures 31-40: Dynamics include *Pdol.*.



# VIOLINO PRIMO

5

M.<sup>to</sup> D. C.

Rondo

*P* *F* *FF* *tr* *P dol* *P* *F* *minore* *P* *majore* *P* *F* *FF* *P* *FP* *FP* *crea* *F*





13.

SINFONIE  
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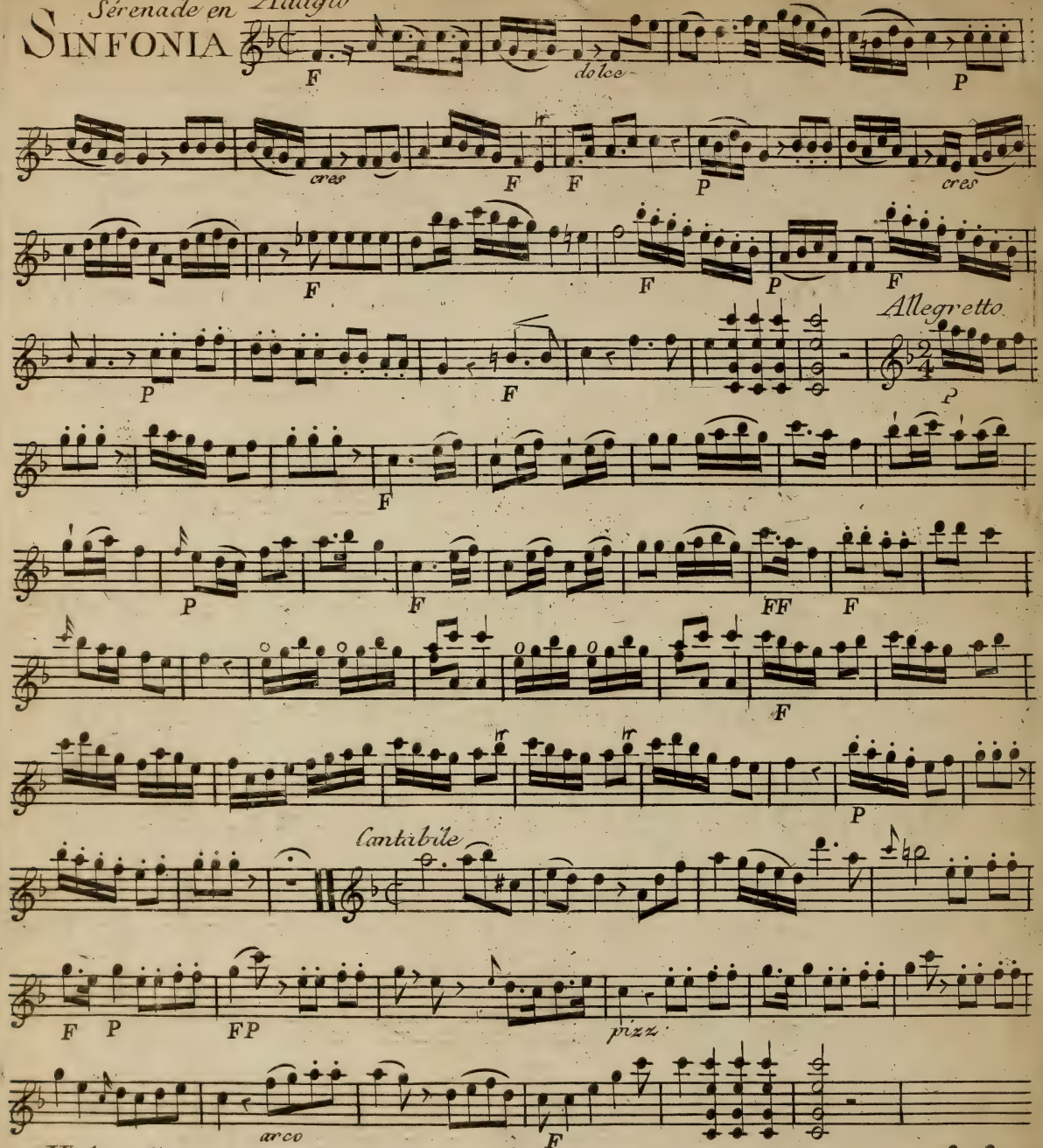




211. Gyrowetz 13<sup>e</sup>  
Sérénade en Adagio

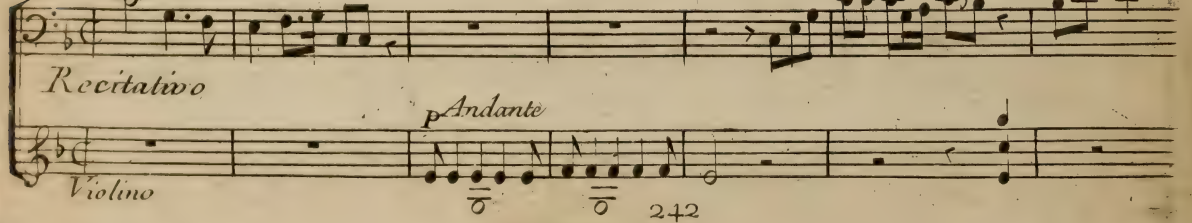
Violino Primo

SINFONIA



Violino Primo musical score. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The first staff has dynamics 'F' (forte), 'dolce' (softly), and 'P' (piano). The second staff has 'cres' (crescendo), 'F', 'F', 'P', and 'cres'. The third staff has 'F', 'F', 'P', 'F', and 'F'. The fourth staff has 'P' (piano), 'F', and 'Allegretto' (marked with a 2/4 time signature). The fifth staff has 'F'. The sixth staff has 'P' (piano), 'F', 'FF' (fortissimo), and 'F'. The seventh staff has 'F'. The eighth staff has 'P' (piano). The ninth staff has 'Cantabile' (marked with a 3/4 time signature). The tenth staff has 'F', 'P', 'FP' (fortissimo piano), and 'pizz' (pizzicato). The eleventh staff has 'arco' (arco) and 'F'.

Violoncello



Violoncello and Violino musical staves. The Violoncello staff is a bass line with a common time signature (C). The Violino staff is a treble line with a common time signature (C). The Violino staff has a tempo marking 'p Andante' (piano Andante). The Violoncello staff has a tempo marking 'Recitativo' (Recitative). The Violino staff has a tempo marking 'p Andante' (piano Andante). The Violoncello staff has a tempo marking 'Recitativo' (Recitative). The Violino staff has a tempo marking 'p Andante' (piano Andante). The Violoncello staff has a tempo marking 'Recitativo' (Recitative).

Violino Primo

3

*Allegro*  
*P* *cres* *F*

*Adagio*  
*corno 1°* *andante*

*Flutte*  
*F*

*Allegro*  
*P* *FP* *FP'*

*Alto* *Violoncello*

*Flauto* *Violino*

*Violino Solo*

*F* *Siccome Subito*

242



Violino Primo

Rondau

Violino Primo

Rondau

*p*

*fine*

*dol*

*P*

*3*

*4*

*cres*

*F*

*F*

*dolce*

*P*

*3*

*Adagio*

*Rondo D.C.*

*pizz*

*arco*

*cres*

*F*

*P*

Allegro

Menuetto

*p*

*F*

*P*

*F*

*P*

*F*

*P*

*dolce*

*I*

*F*

*I*

*Trio*

*4*

*P*

*4*

*F*

*4*

*242*

*P*

*Menu D.C.*







## Violino Primo

Adagio

Violino Primo

Adagio

3

pp

F

P

F

P

dolce

P

cres

FF

P

cres

F

F

PP

dolce

P

P

cres

il

F

P

F

4

P

P

cres

P

FF

pp

cres

F

P

dolce

perdendosi

Rondau

Rondau

2

P

F

4

F

fine

P

242

F

F



*dolce*

*Mineur*

*Rondo D.C.*

*cres*

*col arco*

*pizz.*

*coda*

242

*pp pizz.*



